



Antony Music Development Plan

Context

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music*
- Be taught to sing, create and compose music*
- Understand and explore how music is created, produced and communicated.*

At Antony CE Primary School, children learn music skills and knowledge progressively through themed, purposeful learning that is integral in our creative curriculum. To enable music teaching to be accessible to all, staff are supported to enable children to gain a firm understanding of and intrigue in music through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We have a wide range of musical instruments in school and rent from the Astone Music Hub when needed. They also provide whole class tuition in a range of musical instruments, led by experienced music teachers. This is complemented by the units studied through Charanga.



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Long-term Plan (2024-2027)

- *Instrument audit*
- *Develop a school choir*
- *All teachers teaching music confidently within their age setting*
- *Singing strategy developed from Early Years through to oldest children and onto transition with secondary education*
- *Range of instruments taught across the setting through whole-class and elective tuition*
- *A strong working relationship with our local Music Hub providing support for all staff as well as supporting enrichment and curriculum*

Development Priorities (2024-2025)

Priority targets	Actions	By whom	By when	Resources	Success criteria/Impact	RAG
<i>Instrument audit</i>	<ul style="list-style-type: none"> - <i>Sort instruments into their musical families and label adequate storage</i> - <i>Create a music display</i> 	<i>Head of School Teachers TAs</i>	<i>Spring '25</i>	<ul style="list-style-type: none"> - <i>storage</i> - <i>labels</i> - <i>instruments</i> - <i>display resources</i> 	<ul style="list-style-type: none"> - <i>Music display created and updated termly</i> - <i>A dedicated space will house instruments</i> 	

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<p>A strong working relationship with our local Music Hub providing support for all staff as well as supporting enrichment and curriculum</p>	<ul style="list-style-type: none"> - Sign up for Azone communications - Invite area music coordinator to school to discuss the Azone offer - Staff to attend music CPD 	<p>Head of School Teachers TAs</p>	<p>All year</p>	<ul style="list-style-type: none"> - email - possible funding for CPD 	<ul style="list-style-type: none"> - Regular communication with Azone Music Hub - Music CPD attended *Staff will feel more confident using musical vocabulary *Staff confidence to deliver progressive, thoughtful lessons will increase *Children's confidence and outcomes will improve 	
<p>Development a school choir</p>	<ul style="list-style-type: none"> -staff/volunteer to run a weekly school choir after school club - Rehearse for school events such as Harvest, 	<p>Head of School Teachers Volunteer</p>	<p>All year</p>	<ul style="list-style-type: none"> - music; sheet, digital - speaker - 1 hour a 	<ul style="list-style-type: none"> - Choir will perform at school events such as Harvest, Christmas, Easter etc. 	



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	<i>Christmas, Easter etc.</i>			<i>week</i>	<i>*Children's confidence will improve</i> <i>*Children's technique will improve including singing posture, understanding of musical notation and control of breath</i>	
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