



St Germans Music Development Plan

January 2026



Context:

The National curriculum for music aims to ensure that all pupils:

- **Perform, listen to, review and evaluate music**
- **Be taught to sing, create and compose music**
- **Understand and explore how music is created, produced and communicated.**

The National Plan for Music Education (NPME) expects schools to provide high-quality curriculum music, instrumental lessons, and performance opportunities.

At St Germans CP School, children learn music skills and knowledge progressively through themed, purposeful learning that is integral in our creative curriculum. To enable music teaching to be accessible to all, staff are supported to enable children to gain a firm understanding of and intrigue in music through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We have a wide range of musical instruments in school and rent from the Astone Music Hub when needed. They also provide whole class tuition in a range of musical instruments, led by experienced

music teachers. This is complemented by the units studied through Charanga.

Long term plan - 2026 to 2028

1. Curriculum & Quality First Teaching

Focus: Ensuring every child receives a high-quality, sequential music education.

- Audit of Staff Confidence: Conduct a quick survey to see who feels confident teaching music.
- Scheme of Work: Implement a robust scheme - Charanga - that supports non-specialist teachers in mixed-age classes.
- Action: Ensure the curriculum specifically highlights "Great Musicians" from diverse backgrounds to broaden the "cultural capital" of pupils in a rural setting.

2. Instrumental Learning (WCET)

Focus: Giving children the chance to play an instrument beyond the recorder.

- Whole Class Ensemble Teaching (WCET): Work with the Cornwall Music Education Hub (CMEH) to provide a term of whole-class instrumental tuition (e.g., Ukulele, Brass, percussion)
- Pupil Premium Link: Commit to using PP funding to subsidize or fully fund 1-to-1 or small-group instrument hire and lessons for disadvantaged pupils.
- Action: Secure a "Music Hub" grant to reduce costs for families.

3. Singing & Performance

Focus: Building a "Singing School" culture.

- The "Singing Assembly": Establish a weekly dedicated singing assembly focusing on vocal health, dynamics, and

part-singing.

- Community Links (St Germans focus): * Utilize Port Elliot for a Summer concert.
 - Perform at local community events (e.g., village festivals or for local elderly residents) to reduce rural isolation.
- Action: Join a large-scale event like Songfest (Cornwall-wide) to give children the experience of performing in a large venue (like Plymouth Theatre Royal or Hall for Cornwall).

4. Enrichment & Technology

Focus: Making music modern and accessible.

- Music Tech: Use <https://musiclab.chromeexperiments.com/> to develop children's ability to compose and create music.
- After-school Club: Start a low-cost "Glee Club" or "STOMP" style percussion group that doesn't require expensive instruments
- <https://www.onecornwall.co.uk/page/?title=Cornwall+Music+Education+Hub+%2DASONE&pid=69>

Development priorities 2026 - 2027

Objective	Action	Who?	Impact measure	Resources	RAG
Increase staff confidence	CPD session on Charanga	Music Lead	100% of teachers feel confident in delivery of music	1 x staff PDM	
Broaden Horizons	Book a live performance/workshop (e.g., a visiting folk band or brass quintet).	Headteacher	Pupils can describe different families of instruments and genres.	PTA funding	
Remove barriers (PP)	Identify PP pupils for funded instrumental	SENDCO/Headteacher	100% uptake of music opportunities among	Planning time	

	tuition.		disadvantaged cohorts.		
High Profile Performance	Plan 'Barnabash' festival for our trust.	Headteacher and Trust staff team	Improve pupil confidence and sense of belonging	Planning time	
Maintain Rocksteady provision	Ensure Rocksteady provision is maximised	Music lead and Rock Steady lead teacher	Rocksteady bands perform on stage at BarnaBash	Weekly Rocksteady sessions	



We believe that music is not just an art form but a vital part of our students' education and personal growth. From learning to play a wide range of instruments to showcasing our talents in spectacular performances, we provide endless opportunities for our budding musicians!

LET'S TAKE A LOOK AT MUSIC...



PROGRESSION OF SKILLS



WE ARE LEARNING

How to play a tuned instrumental part
and how to play it correctly.

"I learnt that it is important to control how much air you blow out of your mouth. If I do too much it won't make the right sound."

PRIORY CHURCH PERFORMANCE

A weekend Christmas fair at the
Priory





ROCKSTEADY CONCERT 2024

We have the amazing opportunity to learn an instrument as part of a rock-inspired band; we can choose to play guitar, keyboard, drums or be a vocalist! Throughout this exciting journey, we learn a contemporary song as part of our eclectic band. Together, we rehearse, collaborate, and prepare a dazzling performance for the entire school! Not only do we get to develop our musical talents, but we also forge friendships, boost our confidence, and have loads of fun!



NATIVITY



Sang songs

Played recorders





SINGING TRADITIONAL CAROLS
CHRISTINGLE 2024

INSTRUMENTAL SHOWCASE 2025

We learn to play cornet, trombone,
recorder or piano with Mrs Harris



Providing
opportunities
for all
children to
learn a
musical
instrument.





PERFORMING WITH THE DERRY AIRS

