



St Mabyn Music Development Plan



Context

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

At St Mabyn CE Primary School, children learn music skills and knowledge progressively through themed, purposeful learning that is integral in our creative curriculum. To enable music teaching to be accessible to all, staff are supported to enable children to gain a firm understanding of and intrigue in music through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We have a wide range of musical instruments in school and rent from the Astone Music Hub when needed. They also provide whole class tuition in a range of musical instruments, led by experienced music teachers. This is complemented by the units studied through Charanga.



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Long-term Plan (2024-2027)

- A strong working relationship with our local Music Hub providing support for all staff as well as supporting enrichment and curriculum
- Development of a dedicated space for music
- Opportunities for all children to perform and share their musical skills and interests
- Development of the school orchestra
- All teachers teaching music confidently within their age setting
- Range of instruments taught across the setting through whole-class and elective tuition



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Development Priorities (2025-2026)

Priority targets	Actions	By whom	By when	Resources	Success criteria/Impact	RAG
Development of a room for music	<ul style="list-style-type: none"> - Sort instruments into their musical families and label adequate storage - Create a music display 	Headteacher Teachers TAs	Summer '26	<ul style="list-style-type: none"> - storage - labels - instruments - display resources - 3 hours needed to complete 	<ul style="list-style-type: none"> - Music display created and updated termly - A dedicated portion of the 3rd classroom will house instruments and be a creative space for children to use *Children and staff will be proud of their dedicated music space 	
A strong working	<ul style="list-style-type: none"> - Sign up for Azone 	Headteacher Teachers	All year	<ul style="list-style-type: none"> - email 	<ul style="list-style-type: none"> - Regular communication with Azone Music Hub 	



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<p>relationship with our local Music Hub providing support for all staff as well as supporting enrichment and curriculum</p>	<p>communications</p> <ul style="list-style-type: none"> - Invite area music coordinator to school to discuss the Azone offer - Staff to attend music CPD 	<p>TAs</p>		<ul style="list-style-type: none"> - possible funding for CPD 	<ul style="list-style-type: none"> - Music CPD attended - Funded music projects for all children *Staff will feel more confident using musical vocabulary *Staff confidence to deliver progressive, thoughtful lessons will increase *Children's confidence and outcomes will improve 	
<p>Opportunities for all children to perform and share their</p>	<ul style="list-style-type: none"> - Teachers to work alongside musicians 	<p>Headteacher</p>	<p>All year</p>	<ul style="list-style-type: none"> - music; sheet, digital - speaker 	<ul style="list-style-type: none"> - Choir / ensemble / orchestra will perform at school events such as Harvest, Christmas, Easter etc. 	



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<p>musical skills and interests</p>	<ul style="list-style-type: none"> - PTA to fundraise to support with additional instruments and transport to musical opportunities - Rehearse for school events such as Harvest, Christmas, Easter etc. - Enter Wadebridge Festival 			<p>- 1 hour/week</p>	<ul style="list-style-type: none"> - Perform at Wadebridge Festival *Children's confidence will improve *Children's technique will improve including singing posture, understanding of musical notation and control of breath 	
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