

St Martins Music Development plan 2026-2028



Context:

The National Curriculum for music aims to ensure all pupils:

- Perform, listen to, review and evaluate music.
- Be taught to sing, create and compose music.
- Understand and explore how music is created, produced and communicated.

At St Martins C of E primary school, children learn music skills and knowledge progressively through themed, purposeful learning that is integral in our creative curriculum. To enable music teaching to be accessible to all, staff are supported to enable children to gain a firm understanding of and intrigue in music through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We have a wide range of musical instruments in school and rent from the Astone Music Hub when needed. They also provide whole class tuition in a range of musical instruments, led by experienced music teachers. This is complemented by the units studied through Charanga.

Priority targets	Actions	By whom	Resources	Success criteria/Impact	RAG
Timetabled music lessons are being taught every week.	<ul style="list-style-type: none"> ● Audit musical instruments. ● Monitor music lessons. ● Lesson drop ins. ● Organise teacher CPD to increase confidence in teaching music. 	Music lead, SLT (TB, RMCH, RN, KB)	<ul style="list-style-type: none"> ● Storage ● Labels ● Instruments ● Teacher cover 	<ul style="list-style-type: none"> ● Teachers confidently deliver progressive music lessons each week. ● Pupils build on prior musical knowledge. 	
Raise the profile of music	<ul style="list-style-type: none"> ● Develop a working relationship with our local Music Hub. ● Sign up for ASONE communications. 	Music lead, SLT (TB, RMCH, RN, KB)	<ul style="list-style-type: none"> ● Time ● Collective Worship time. 	<ul style="list-style-type: none"> ● Pupils are exposed to music expert teachers. ● Pupils are offered opportunities for instrument tuition. 	

	<ul style="list-style-type: none"> ● Apply for ASONE Music instrument classroom teaching funding. ● Offer paid for instrument lessons. ● Contact Rock Steady. 				
Develop a school ensemble.	<ul style="list-style-type: none"> ● Offer an after school drama club focusing on singing, dancing and acting. ● Drama club to practice and perform a nativity. 	Music lead, SLT (TB, RMCH, RN, KB)	<ul style="list-style-type: none"> ● Staff to volunteer their time. ● Stage, lighting, costumes. ● Time to practice. 	<ul style="list-style-type: none"> ● Improve pupil confidence and sense of belonging. 	
Extend opportunities for pupils to perform.	<ul style="list-style-type: none"> ● Organise for pupils to sing in the local community: ● Organise for a group of pupils to sing at a local residential care home. ● Organise an EYFS and KS1 Nativity with songs. ● Organise a KS2 Christmas Carol Concert. ● Weekly singing Collective Worship with school piano. ● Organise regular opportunities for pupils to sing at church. ● Each phase to perform a showcase assembly to their families. ● Take part in 'Barnabash' - a whole MAT festival. 	Music lead, SLT (TB, RMCH, RN, KB)	<ul style="list-style-type: none"> ● Transport ● Volunteer to play the piano. ● Stage. 	<ul style="list-style-type: none"> ● Pupils have increased opportunities to perform to an audience. 	

Extend musical opportunities for children.	<ul style="list-style-type: none">• Organise opportunities for pupils to watch music be performed.	Music lead, SLT (TB, RMCH, RN, KB)		<ul style="list-style-type: none">• Increased cultural capital for our pupils.	
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St Martin's EYFS and KSI pupils performed their Nativity at St Martins church. 2025



St Martin's pupils performed Christmas carols at Pengover Care home. 2025



St Martin's pupils performed services and hymns for Harvest Festival and Christingle. KS2 pupils performed a Christmas Carol Concert alongside the keyboard. 2025