

Music development plan summary: St Petroc's Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Amy Martin-Urry
Name of school leadership team member with responsibility for music (if different)	Mr Shaun Perfect
Name of local music hub	Cornwall Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Petroc's Primary School, we believe that Music is a vital part of children's education. A high-quality music education aims to engage and inspire pupils to develop a love of music and foster their talent as musicians, and in doing so, will increase their self-confidence, critical skills, ability to listen, creativity and a sense of personal achievement: skills which pervade the whole curriculum.

Our Music curriculum aims to develop children's understanding of music through an active involvement in performing, composing, listening and appraising, across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. The curriculum should be fun and engaging for all concerned so that pupils can develop a love and appreciation for music.

At St Petroc's, our children receive a weekly timetabled music lesson. The knowledge and skills that children will develop throughout each Music unit are mapped across each year group and are progressive throughout the school. The emphasis on skills ensures that children build an understanding of the musical elements through a variety of musical genres. This systematic approach to the development of musical elements and musical genres means that

children are given opportunities to express their creative imagination, as well as practise and develop their musical understanding.

The curriculum map has been carefully designed with particular thought to the order of units, following a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. Units build upon each other, developing knowledge, both substantive and disciplinary, vocabulary and skills. The music elements (pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations) are revisited and built upon to ensure long term retention. The units of work are aligned with the National Curriculum for Music. Units are taught from the Charanga scheme of work. Each lesson contains a new song for appraisal (within the same genre as the focus song) and the focus song around which the musical learning is centered ensuring that the musicianship skills of listening, singing, performing, composing and improvising are revisited and developed all the time.

In Early Years, music is delivered through holistic practice as an integral part of early development. Invitations to engage with sound are planned for every day and signing is integrated throughout daily practice. Each week there is a focused, taught music session. Children are given the opportunity to develop skills in listening attentively, moving to and talking about music, expressing their feelings and responses. They will experience singing in a group or on their own, increasingly matching the pitch and following the melody. Children will watch and talk about dance and performance art, express their feelings and responses. Children will explore and engage in music making and dance, performing solo or in groups. In addition to the daily experiences and opportunities offered in EYFS the children will have specific musical development sessions using Charanga.

At our school, we teach music through the Charanga scheme to all children whatever their ability and individual needs. Music is part of our whole-school curriculum to provide a broad and balanced education to all children. Through the teaching of music, we are able to provide many learning opportunities, which enable all pupils to make good progress. We strive hard to meet the needs of those pupils with special educational needs, those with disabilities, those with special gifts and talents, and those learning English as an additional language, and we take all reasonable steps to achieve this.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of lesson time, Rocksteady provides weekly instrumental lessons, enabling children to collaborate in band formations, learn various instruments, and prepare for a termly, whole-school performance. This program also includes a bursary for a pupil premium-eligible student.

As part of our extra-curricular offer this year we have run a school choir and performed in the church and community centre.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each week a composer/piece of music is shared with every class via a PPT. The children listen to the music at the beginning of the day and during assembly/collective worship. There is a listen and appraise focus with key musical vocabulary shared each week.

The children sing in daily collective worship/assemblies and there is a repertoire of regular songs that the children sing.

Each term classes perform live events to parents showcasing their topic/theme. Often this will include singing.

Regular events at St Petroc's church include musical performances. (e.g Christmas/Christingle/spiritual events)

At the end of each term children that have been learning an instrument through Rocksteady perform in a concert to parents to showcase their talents.

In the future

This is about what the school is planning for subsequent years.

Additional music opportunities for children e.g recorder club for beginners

Expansion of rock steady music, including more bursaries

CPD opportunities for teachers to continue to build confidence in delivering music lessons e.g. PTI

Round the town carol singing

Invite parent/ local community musicians to perform in school for the children, to provide the experience of enjoying live performances from a broad range of music and a diversity of roles and role models.

Apply for first access for 2025/2026

Plan in non statutory model curriculum

Weekly assemblies to give all of the children the opportunity to learn and perform songs together.

Arrange for a range of musical performers to come into school so the children can experience live music.